

Rotondi Conductor Notes On MATS 2024 Music

Harry's Wondrous World

Tempo/Quarter Note = 108

Bar 4 – Fermatas Beat 2 and 3

Bar 20 – Tuba/Add 4th Space Quarter note G on beat 2

Bar 29 thru 40 – Instruments with sixteenths can change those to eight notes

Bar 35 – Clarinets/Play F# on beat 1

Bar 86 – Tuba/Delete those notes (just rest there)

Bar 162 – Add Ritard

Bar 163 – A Tempo

Bar 179 – Clarinets/Change triplets to eighth note

Bar 192 – Add Fermata on beat 2

Bar 195 – Add Slight Ritard

Possible changes To Horns & Euphoniums

E.T. Flying Theme

Tempo/Quarter Note = 144

Bar 2 thru 8/Piccolo tacet

Bar 9 thru 17 – Trumpets tacet

Bars 18 thru 24 – Flutes can change those sixteenth notes to eighth notes

Bars 29 thru 32 – Clarinets/Alto Sax 1,2/Just play straight eighth notes

Bars 30 and 31/Horns tongue everything starting with C#/Slur starts on the downbeat of Bar 32

Bar 54 – Add Ritard

Bar 63 – Euphoniums play the lower octave

Bar 69 – Flutes/Maybe play tremolos down an octave?

Bar 72 – Clarinet 1/Change tremolo

Other possible Horn changes

Schindler's List

Beginning/Tempo/Quarter note = 80

Bar 3 – Add Ritard

Bar 6 – Tempo/Quarter note = 52

Bar 26 – Poco Mouvt./Tempo/Quarter note = 72

Bar 33 – Possible Subdivision of beats 3 and 4

Bar 34 – Tempo 1/Quarter note = 52

Bar 47 – Possible Subdivision of beats 3 and 4

Princess Leia's Theme

Tempo/Andante

Soprano Sax part not necessary

Bar 4 – English Horn/Change note to whole note E (tie over from Bar 3)

Bar 55 – Trumpets 1,2,3,4/Beat 2/last triplet note/Written F#

Bar 61 – Alto Sax/Add Divisi part/Written C# whole note for two bars

Bar 63 – Clarinets/ALL play

Possible Horn changes

Raiders March

Tempo/Quarter note = 120

Bars 19 and 20 – Cymbals play on beats 1 and 3 in both measures instead of what's written

Bar 24 – Melody/add slur from beat 4 into the next downbeat/add dot to eighth

Bar 84 – English horn play cues

Bar 106 – Everyone/fermata on beat 4

Possible Euphonium changes

The Olympic Spirit

Tempo/Quarter note = 138-142

Last Bar of the piece/Tongue the final eighth note

Jurassic Park

French Horn solo at the beginning, I'll start conducting at Bar 4

Bar 4 – Tempo/Quarter note = 66

Bar 10 – Reverently/Tempo/Quarter note = 70

Bar 45 – Rallentando/fermata on beat 4

Bar 49 – Poco Rallentando/fermata on beat 4

Bar 50 – Alla Marcia Maestoso/Tempo/Quarter note = 88

Bar 81 – Ritard/Subdivide beats 3&4

Bars 98 & 99/Watch for note dictations

Lincoln

Beginning Andante/Tempo/Freely

Bar 4 – 1st Clarinets/Delete "ALL" here (still solo)

Bar 5 – Tenor Sax/Do not play Bar 5 and beats 1-2-3 of Bar 6/Start playing pickup into Bar 7

Bar 6 – 1st Clarinets/"ALL" start playing beat 4 into Bar 7

Bar 7 – 1st Flutes/Start "ALL" playing here.

Bar 7 – Tempo/Quarter note = 80

Bar 26 – Everyone/Hold on beat 2

Bar 27 – Eighth note pickups in new tempo/Faster/Quarter note = 92

Bar 46 – Tempo/Quarter note = 72-76

Bar 76 – A Tempo/Quarter note = 72-76

March 1941

Tempo/Quarter Note = 120

Bar 49 – Move Timpani part one bar earlier to Bar 48

Bar 58 – Add decrescendo

Yoda's Theme

Beginning Tempo/Quarter note = 76

Bars 1 through 10 – Tubas play String Bass Part

Bar 19 – Tempo/Quarter note = 104

Bar 25 – Add a Rallentando

Bar 27 – Tempo/Quarter note = 88

Bars 44 and 46 – Everyone/Add breath mark at the end of those bars

Bar 48 – Add a Ritard

Bar 51 – A Tempo/Quarter note = 88

Bar 60 – Add a Ritard/Subdivide beats 3&4/Put a Fermata on the “and” of 4. Add breath mark after that note

Star Wars (Main Title)

Beginning Tempo/Quarter note = 100

Bar 4 – L'istesso Tempo/Half note = 100

Bar 35 – Clarinets/Make the triplet on the “and of 2” a quarter note

Bar 39 – Saxes/Change triplet to a quarter note

Bars 40, 41, 43 – Saxes/Change 16th notes to eighth notes

Bars 62 thru 67 – Clarinets tacet

Bar 68 – Tempo/Half note = 80

Bar 68 – All Clarinets/Play down an octave – Clarinet 1/Play a tremolo thru Bar 73

Bar 74 – Tempo/Half note = 92-96

Bars 74 thru 77 – Woodwinds tacet

Bar 89 – Tempo/Quarter note = 144

Bar 98 – Tempo = Quarter note = 120

Bar 130 – Clarinets 1 and 2 down an octave thru Bar 144/All other Clarinets Stagger Breath
Possible Euphonium changes

Imperial March (This is the Encore)

Tempo/Quarter note = 100

Start at the beginning.

Cut from Rehearsal 5, to Rehearsal 48.

Play to the end cutting out Bars 76 & 77.

Simplify rhythms as needed; especially for the woodwinds